

General Stylesheet Guidelines for *Fastitocalon* (version 28 January 2010)

Language: British or American Standard English. Non-native speakers are kindly requested to have their paper proofread by a native speaker or someone with native-speaker competence.

Length: approx. 33.000 characters (i.e. approx. 7.400 words)

Font: please use Times New Roman 12 pt as your standard font

Please provide a short abstract/summary of your paper (ca. 500 signs).

Please provide a short biographical sketch.

Please use as little formatting as possible. A flow-text with indication of paragraphs and chapters only would be ideal – we'll copy your text into the correct format when editing the papers.

Please use footnotes and not endnotes.

Please do not use footnotes to give the bibliographical reference for your quotes, but use them for additional/digressive ideas and information related to the main argument in the text.

Please use short references for quotations (e.g. name of author and, if there is more than one publication listed, abbreviated title. E.g. Petty, *Dragons*, 12)

Please give a list of references (bibliography) at the end of your paper.

Examples:

BOOK WITH ONE AUTHOR

Fukuyama, Francis. *Our Posthuman Future: Consequences of the Biotechnology Revolution*. New York: Farrar, 2002.

BOOK BY TWO OR MORE AUTHORS

Eggins, Suzanne and Diane Slade. *Analyzing Casual Conversation*. London: Cassell, 1997.

EDITED BOOK

Feldman, Paula R. (ed.). *British Women Poets of the Romantic Era*. Baltimore: Johns Hopkins UP, 1997.

EDITION OTHER THAN FIRST, OR REPRINT

Markman, Roberta H. et al. *10 Steps in Writing the Research Paper*. 5th ed. Hauppauge, NY: Barron's, 1994.

Burton, Richard F. *Personal Narrative of a Pilgrimage to Al-Madinah & Meccah*. 2 vols. 1855. New York: Dover, 1964.

SHORT WORKS/ARTICLES

WORK IN AN ANTHOLOGY OR CHAPTER IN A BOOK

(a) If the work was originally published independently:

Hansberry, Lorraine. *A Raisin in the Sun. Black Theater: A Twentieth-Century Collection of the Work of Its Best Playwrights*. Ed. Lindsay Patterson. New York: Dodd, 1971. 221-76.

(b) If the work appears in an anthology or collection:

Allende, Isabel. 'Toad's Mouth.' Trans. Margaret Sayers Peden. *A Hammock beneath the Mangoes: Stories from Latin America*. Ed. Thomas Colchie. New York: Plume, 1992. 83-88.

ARTICLE IN A SCHOLARLY JOURNAL WITH CONTINUOUS PAGINATION

Trumpener, Katie. 'Memories Carved in Granite: Great War Memorials and Everyday Life.' *PMLA* 115 (2000): 1096-103.

ARTICLE IN A MAGAZINE

Mehta, Pratap Bhanu. 'Exploding Myths.' *New Republic* 6 June 1998: 17-19.

CITING ELECTRONIC SOURCES

Line wrap URLs by breaking them after a slash (or before a period). Do not insert a hyphen!

PERSONAL SITE

Lancashire, Ian. Home Page. 28 Mar. 2002. 15 May 2002 <<http://www.chass.utoronto.ca:8080/~ian/>>.

ARTICLE FROM AN ONLINE JOURNAL DATABASE

'Cooling Trend in Antarctica.' *Futurist* May-June 2002:15. *Academic Search Premier*. EBSCO. City U of New York, Graduate Center Lib. 22 May 2002 <<http://www.epnet.com/>>.

ARTICLE IN AN ONLINE JOURNAL

Zeki, Semir. 'Artistic Creativity and the Brain.' *Science* 6 July 2001: 51-52. *Science Magazine*. 2002. Amer. Assn. for the Advancement of Science. 24 Sept. 2002 <<http://www.sciencemag.org/cgi/content/full/293/5527/51>>

E-MAIL COMMUNICATION

Boyle, Anthony T. 'Re: Utopia.' E-mail to Daniel J. Cahill. 21 June 1997.

Harner, James L. E-mail to the author. 20 Aug. 2002.

It is important that you give the full name of the author/editor and the place of publication and the publisher!

Thank you for your troubles and good luck with your paper!

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chenfantasticism@gmail.com